

## Artist Statement

### **Presto Magix Drawings**

While looking online, I had come across an unopened Presto Magix dry transfer set for sale - the same one I had done as a child and oddly still have to this day. So I bought it and any other Presto Magix I could find and remember doing. Presto Magix drawings include one printed full color paper background and one dry rub transfer sheet of color objects and figures usually based on animals, history and sci-fi subject matter. You would take the images on the transfer sheet and place them where you want on the background and transfer them using a pencil, and thus creating your own narrative. My intent was to relive my experience making these drawings while simultaneously creating new ones. Months went by and I realized the experience was in collecting these sets, making sure I could get the ones I needed, but once I had them in my possession I would just store them. I was buying my childhood and there was no new experience to relive. You can only collect the memory not recreate it. Thinking about the anticipation I had as a child, opening a new set will always trump reenacting the process itself. Instead, I began approaching the Presto Magix drawings as a collector - the idea wasn't in the making of the drawing but in the idea of obtaining it.

I start each drawing by painting large cargo nets, or trawler nets, the kind used in commercial fishing, encompassing the majority of the composition. The nets are full and have mass and are being pulled from outside the picture frame. Inside the nets are the contents of the entire transfer sheet for that particular set. Collected in the net the figures and objects are weighted by gravity and fit together like a puzzle never intersecting one or the other. The drawings look disrupted, as if the activity of telling a story with the figures and objects are being taken away in a net before it ever begins, and the memory of that anticipation is captured before it ever takes place. I don't want to recreate the memory but preserve the original one.

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