

Artist Statement

The Hotel Drawings

In 2012 I started what's become an ongoing series of drawings created on hotel stationary, which I had collected throughout my travels. Drawings made on hotel paper have had a rich history in the art world, most notably the work made by Martin Kippenberger (1953- 1997), but what fascinated me was the paper itself. The logos on hotel stationary instantly create a back story, a universal narrative we all know. It fills in imagery that I don't need to put on paper because it's already accepted in our minds. The experience within a hotel - its isolation, smells, sounds and generic qualities are all represented the moment you recognize they're drawn on hotel stationary.

The drawings are comprised of loose marks made with china marker, which loosely resemble room interiors. Composed over that are figures made of dry rub transfers. The images were recreated in my studio from the original Letraset clipart transfers that were popular in advertising from the 50's through the 80's, until the advent of computers. For me the transfers convey a dark humored urgency, people with mysterious motive blending into our everyday lives in order to do what they do.

As in my painting's, the drawing's narrative is never shown in the "act" but rather by what preludes or follows it. This way one has to imagine what you are looking at, piece it together and make your own conclusion. If I included the source of the narrative there would be no story to tell, it's what you don't know that lets the work continue and keep its mystery.

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